

# ANTHONY SORCE

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## SOLO EXHIBITIONS

- 2009 O.K. Harris Works of Art, New York, NY  
2006 Roy Boyd Gallery, Chicago, IL  
2005 O.K. Harris Works of Art, New York, NY  
Wilson Adams Gallery, Denver, CO  
2002-03 Lance Fung Gallery, New York, NY  
2002 Roy Boyd Gallery, Chicago, IL  
1998 Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA  
Joan Prats Gallery, New York, NY  
Lance Fung Gallery, New York, NY  
1996 Howard Scott M-13 Gallery (Project Room), New York, NY  
1986 O.K. Harris Works of Art, New York, NY  
1984 O.K. Harris Works of Art, New York, NY  
1982 O.K. Harris Works of Art, New York, NY  
1981 O.K. Harris West, Scottsdale, AZ  
1980 O.K. Harris Works of Art, New York, NY  
1979 O.K. Harris Works of Art, New York, NY  
1977 O.K. Harris Works of Art, New York, NY  
1970 Jewish Museum, New York, NY  
Wichita Art Museum, Wichita, KS  
1968 Nazareth College of Rochester, Rochester, NY  
1966 Kalamazoo Institute of Art, Kalamazoo, MI  
1965 Kalamazoo College, Kalamazoo, MI  
1964 Battle Creek Art Center, Battle Creek, MI  
Institute de Cultura Hispanica, Madrid, Spain  
Nazareth College, Nazareth, MI  
South Bend Art Center, South Bend, IN  
The Gallery, Kalamazoo, MI  
1963 Western Michigan University, Kalamazoo, MI  
1960 Artist Guild of Chicago, Chicago, IL  
Libertyville Art Center, Libertyville, IL

## SELECTED GROUP EXHIBITIONS

- 2009 *Gallery Artists*, Roy Boyd Gallery, Chicago, IL (Featured in annual show since 2001)  
2008 *The Maslow Collection*, Marywood University Art Galleries, Scranton, PA  
*Nontraditional Methods and Materials*, Maslow Study Gallery for Contemporary Art at  
Marywood University, Scranton, PA  
2006 *Collecting in Depth: Seven Artists from The Maslow Collection*, Everhart Museum,  
Scranton, PA  
2003 *Painting in the 80's and 90's: Selected Works from The Maslow Collection*, Everhart  
Museum, Scranton, PA  
2002 *Thirtieth Anniversary Gallery Exhibition*, Roy Boyd Gallery, Chicago, IL  
*Painting is Dead...or is it?*, Lance Fung Gallery, New York, NY  
2000 *Hunt*, curated by Lance Fung, Old Church Cultural Center, Demarest, NJ

- 1998 *CITYarts Silent Auction*, Matthew Marks Gallery, New York, NY
- 1998 *In Focus: Three Artists from The Maslow Collection*, Everhart Museum, Scranton, PA
- 1997 *Intimate Universe*, Robert Steele Gallery, New York, NY
- Intimate Universe (Revisited)*, James Howe Fine Arts Gallery, Kean University, Union, NJ
- Current Themes/Persistent Dialogues from The Maslow Collection*, Everhart Museum, Scranton, PA
- 1995 *Fifty Works*, AHI Gallery, New York, NY
- 1994 *To Enchant (Blue)*, Cynthia McCallister and Bixler Gallery, New York, NY
- 1989 *Artists of the 80's: Selected Works from the Maslow Collection*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- 1986 *The Artists of O.K. Harris*, Helander Gallery, Palm Beach, FL
- 1985 *First Contemporary Art Expo Tokyo*, Isetan Gallery, Shinjuku, Tokyo, Japan
- 1983 *Art Today*, Ward Gallery, Rochester, NY
- 1982 *Art in the Market Place*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- Contemporary American Paintings*, Myers Fine Arts Gallery, State University College, Plattsburgh, NY
- 1981 *New York Galleries Showcase*, Oklahoma Museum of Art, Tulsa, OK
- 1980 *Illusionism*, O.K. Harris West, Scottsdale, AZ
- Inauguration Exhibition*, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- New York Artist*, Members Gallery, Albright-Knox Art Gallery, Buffalo, NY
- 1979-80 *Critic's Choice*, Mississippi Museum of Art, Jackson, MS
- 1977 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- O.K. Harris Gallery Artists*, Root Art Gallery, Hamilton College, Clinton, NY
- O.K. Harris Gallery Artists*, Slippery Rock College Art Museum, Slippery Rock, PA
- 1976 *Contemporary Reflections 1975-76*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1972 *Sculptures for N. Howe Participation Piece/20<sup>th</sup> Century Sculpture Exhibition*, Hudson River Museum, Yonkers, NY
- Summer Graphic Show*, Katona Art Museum, Katona, NY
- Young Printmakers*, Pace Graphics, New York, NY
- 1971 *Ten Artists*, Westbeth Galleries, New York, NY
- Westbeth Artists*, Westby Gallery, Glassboro State College, Glassboro, NJ
- 1970 *O.K. Harris Show*, Newark College of Engineering, Newark, NJ
- Second Flint Invitational*, Flint Institute of Art, Flint, MI
- 1969 *Ivan Karp Presents*, Visual Arts Gallery, New York, NY
- 1967 *New Acquisitions*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 1965 *Alumni Exhibition*, University of Notre Dame, Notre Dame, IN
- Area Exhibition*, Kalamazoo Institute of Arts, Kalamazoo, MI (Also 1964 and 1963)
- Michiana Biennial Exhibition*, South Bend Art Center, South Bend, IN (Also 1963 and 1961)
- Michigan Painters and Printmakers*, Grand Rapids Art Museum, Grand Rapids, MI
- 1964-65 *Critics Choice*, University of Michigan, Ann Arbor, MI
- New York's World Fair: Michigan Room*, Pavilion of American Interiors, Flushing, NY
- 1964 *First National Print Exhibit*, Western Michigan University, Kalamazoo, MI
- Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- North Mississippi Valley Invitational Exhibition*, Illinois State Museum, Springfield, IL
- 1963 *Three-Man Show*, Western Michigan University, Kalamazoo, MI
- Union League Exhibition*, Chicago Union League, Chicago, IL (Also 1961 and 1957)
- Watercolor USA*, Springfield Art Museum, Springfield, MO
- 1962 *Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- Professional Artist Exhibition*, Fine Arts Gallery, Exposition Building, State Fair, Springfield, IL (Also 1961, 1960, 1959)
- Watercolor Exhibition*, Artist Guild of Chicago Gallery, Chicago, IL

- 1961 *American Watercolor Society Exhibit*, National Academy of Design, New York, NY  
*Liturgical Art Show*, University of Illinois, Urbana, IL  
 1959 *Member Exhibition*, Artist Guild of Chicago Gallery, Chicago, IL (Also 1958 and 1957)  
 1958 *Chicago Artists Exhibitions*, Navy Pier, Chicago, IL (Also 1957)

## **AWARDS AND HONORS**

- 2007 Rev. Anthony J. Lauck Alumnae Award for Fine Arts/Visual Arts, University of Notre Dame  
 2004 Faculty Research Award for Painting, Research Foundation of the City University of New York  
 2003 Faculty Research Award for Painting, Research Foundation of the City University of New York  
 1998 Retrospective Exhibition and Catalog, Sordoni Art Gallery, Wilkes University, Wilkes-Barre  
 1997 Faculty Research Award for Painting, Research Foundation of the City University of New York  
 1996 Faculty Research Award for Painting, Research Foundation of the City University of New York  
 1975 Faculty Research Award for Painting, Research Foundation of the State University of New York  
 1974 Faculty Research Award for Painting, Research Foundation of the City University of New York  
 1968 John Simon Guggenheim Memorial Foundation Fellowship, New York  
 1965 Kalamazoo Institute of Art Award for a Solo Exhibition, Kalamazoo Institute of Art, Kalamazoo  
 1964 Frances Award, South Bend Art Center, South Bend  
 1961 Purchase Prize, Chicago Union League Art Exhibit, Chicago

## **SELECTED PUBLIC COLLECTIONS**

Allen & Co., New York, NY  
 American Republic Insurance Company, Des Moines, IA  
 American Telephone and Telegraph (AT&T), Long Lines, VA  
 Arby's Inc., Atlanta, GA  
 Becton Dickinson, Franklin Lakes, NJ  
 Best Products, Richmond, VA  
 British Airways, New York, NY  
 Capital Management International, New York, NY  
 Chase Manhattan Bank, New York, NY  
 Chas. Levy Co., Chicago, IL  
 Davis, Polk & Wardwell, London, England  
 Episcopal Church Pension Fund, New York, NY  
 First Atlantic Capital, New York, NY  
 General Reinsurance Corporation, IA  
 IBM/The Continental Group, Stamford, CT  
 Jurist Company Inc., New York, NY  
 Kalamazoo Institute of Art, Kalamazoo, MI  
 Kelly, Warren and Dyre, New York, NY  
 The Maslow Collection, Wilkes-Barre, PA  
 The Newark Museum, Newark, NJ  
 Owens-Corning Fiberglass Corporation, Toledo, OH

Penn Central, New York, NY  
Pepsico, Purchase, NY  
Security Pacific National Bank, Los Angeles, CA  
Sherman and Sterling, New York, NY  
The Speed Art Museum, Louisville, KY  
Snite Museum of Art, Notre Dame, IN  
TRW Inc., Cleveland, OH  
Upjohn Company, Kalamazoo, MI  
Vesti Trust, Boston, MA  
Wichita Art Museum, Wichita, KS  
Winston & Strawn, Washington, D.C., Los Angeles and San Francisco, CA  
Zales Corporation, Dallas, TX

## COMMISSIONS

1989        Painting for Arby's Inc., Atlanta, GA  
1984        Painting for TRW Inc., Cleveland, OH  
1978        Painting for Kimmel/Cohn Photography Arts, New York, NY  
1970        Sculpture for Wichita Art Museum, Wichita, KS

## PUBLICATIONS

*The City*, Jorge Diaz de La Jara. Series of 40 drawings. Ediciones Magical, Madrid, Spain: 1964.  
*Art and Evolution: Fresh Directions in American Art*. Xerox Corporation, Rochester, NY: 1973

## SELECTED BIBLIOGRAPHY

Aldrich Museum of Contemporary Art. *Contemporary Reflections*. Ridgefield, CT: 1976.  
*Arts Magazine*. "Beautiful Painting and Sculpture." G.B. [Gordon Brown] (April 1970): 55.  
*ARTnews*. "Awards and Prizes." (May 1968): 8.  
*Daily News, New York News Magazine*. "Color Me Blue, Pink, Red, Yellow..." Isabel Forgang (May 19, 1974).  
Flint Institute of Arts. *2<sup>nd</sup> Flint Invitational Exhibition of Contemporary Painting and Sculpture*. Flint, MI: 1969.  
Isetan Gallery. *First Contemporary Art Expo Tokyo*. Shinjuku, Tokyo: 1985.  
*Kalamazoo Gazette*. "Exhibit of Anthony Sorce" (April 17, 1964).  
*Kalamazoo Gazette*. "In Two Exhibits Art Center Show Works of Teachers" (June 19, 1966).  
*Kalamazoo Gazette*. "Sorce Show to Open at Art Center" (June 6, 1966).  
Kalamazoo Institute of Arts. *Anthony John Sorce*. Kalamazoo, MI: 1968.  
*The New York Times*. "Variety Marks Three Exhibitions at the Jewish Museum," Hilton Kramer (March 18, 1970).  
*The New York Times*. "Designed for Use Rather than Delectation." Peter Schjedahl (April 5, 1970).  
*Notre Dame Alumnus*. "A Resourceful Artist." (December 1969): 22.  
*Notre Dame Alumnus*. "Alumni in Art-III: Anthony John Sorce." (February-March 1965): 17.  
Oklahoma Art Center. *New York Gallery Showcase*. Oklahoma City, OK: 1981.  
*The Phoenix Gazette*. "Art: Light Modulations, Sculpture Lend Gallery Variety," Marlan Miller (February 14, 1981).  
*Review of Modern Art*. Paris, France: Fall 1964.  
*Scarsdale Inquirer*. "Sorce Exhibit" (October 16, 1969).  
*Scranton Times-Tribune* "Namedropper / Emerging at the Everhart," Terry Bonifanti (February 3, 2006).

Sordoni Art Gallery, Wilkes University. *Anthony Sorce: Four Decades*. Stanly I. Grand and John Yau. Wilkes-Barre, PA: 1998.

Sordoni Art Gallery, Wilkes University. *Artists of the 80's: Selected Works from the Maslow Collection*. Judith H.O'Toole. Wilkes-Barre, PA: 1989.

*South Bend Tribune* "3 Artists Featured in New Exhibit," Roger Birdsell (November 1, 1964).

*Southwind: An Arts Criticism Worksheet* "Admirations and Such," Tom Hughes. Rochester, New York, Nazareth College of Rochester (March 1968).

The Springfield Art Museum. *Watercolor USA*. Springfield, MO: 1962.

TRW Inc. *Guide to Selected Works of Art at TRW's Headquarters*. Cleveland, OH: 1985.

Wichita Art Museum. *Anthony Sorce: Exhibition and Commission*. Wichita, KS: 1970.

*The Wichita Eagle*. "Boiling Plastic Formula for Art." Marilynn Gump (January 24, 1970).

*The Wichita Eagle*. "Artists Concerned with Now." Marilynn Gump (January 21, 1970).

## EDUCATION

1965 Study tour Italy and France

1962 University of Notre Dame, Notre Dame, IN; M.F.A.  
*Ivan Mestrovich Studio Graduate Assistantship Award*

1961 University of Notre Dame, Notre Dame, IN; B.F.A.  
*Jacques Silver Medal of Fine Arts for Outstanding Undergraduate Work and Thesis*

1957 American Academy of Art, Chicago, IL; Diploma

## PROFESSIONAL EXPERIENCE / TEACHING

1971- present Borough of Manhattan Community College/CUNY, NY, *Professor of Art*

1971 Queens College/CUNY, Queens, NY, *Adjunct Professor*

1970 Lehman College/CUNY, New York, NY, *Adjunct Professor*

1969-70 Pace College, New York, NY, *Adjunct Professor*

1968 GVSTDA Art Services, Rochester Memorial Art Gallery, Rochester, NY, *Visiting Artist: Lecture*

1967-68 Nazareth College, Rochester, NY, *Associate Professor of Art*

1966 Kalamazoo Institute of Art, Kalamazoo, MI, *Visiting Artist: Lecture*

1965 Kalamazoo College, Kalamazoo, MI, *Visiting Artist: Lecture*

1964 Battle Creek Art Center, Battle Creek, MI, *Visiting Artist: Lecture*

1962-67 Nazareth College of Kalamazoo, Kalamazoo, MI, *Associate Professor of Art*

## PROFESSIONAL EXPERIENCE / ART CONSULTING AND CURATION

1982 - present The Maslow Collection, Wilkes-Barre, PA, *Art Consultant*

1989 *The Maslow Collection*, Wilkes University, Wilkes-Barre, PA, *Lecturer*  
*Contemporary Art Seminar*, Chief Executives Organization, New York, NY, *Organizer and Lecturer*

1987 *Experiencing Contemporary Art*, Chief Executives Organization, New York, NY, *Organizer and Lecturer*

1973 *Art and Evolution: Fresh Directions in American Art*, Xerox Corporation Headquarters, Rochester, NY, *Curator*